

A word of recognition

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A word of recognition

This special edition of *Études Ricœuriennes / Ricœur Studies* was edited by Azadeh Thiriez-Arjangi. As co-editors of the *ERRS*, we would like to take this opportunity to acknowledge her work over more than a decade in the service of the Ricœur Fund (Fonds Ricœur) and the community of researchers interested in the work of Paul Ricœur. In the field of Ricœur studies, we are fortunate to benefit from the dynamism and expertise of people like Azadeh, and we would like to express our gratitude to her for her work in promoting Ricœur's thought.

We would like to take this opportunity to express our gratitude by highlighting some of Azadeh's important contributions over the past few years. As a research associate at CRAL-EHESS and Vice-President of the Scientific Council of the Fonds Ricœur until 2024, she has been responsible (since 2017) for organising the eight Fonds Ricœur summer schools, which have been devoted each year to exploring a specific work by the philosopher. These annual meetings have been highly successful and have helped to create a real community of researchers: they have enabled young researchers to take first steps but have also served as a roundtable for more established academics. Azadeh's organisational and communication skills have also led her to create and manage the Fonds Ricœur Facebook page, which now has over 4,000 users. Those same skills enabled her to create the "Autour d'un livre" (Around a book) programme, which follows publishing news about new publications on Ricœur's work through online discussions (which are also available as podcasts on the Fonds Ricœur website).

All of these activities have always been combined with Azadeh's scientific work, whether through coordinating special editions and collective works or her independent scientific contributions. In 2018, she edited a special issue of the *ERRS* (9, no. 1) with Stephanie Arel dedicated to ideology and utopia, and in 2022, as a follow-up to the Fonds Ricœur summer school, she published the collective work *Le mal et la symbolique. Ricœur lecteur de Freud* (Evil and Symbolism: Ricœur Reads Freud) with Geoffrey Dierckxsens, Michael Funk Deckard and Andrés Bruzzone.¹ Through this book project, she expands the work on Freud and Ricœur² she developed in her doctoral thesis, *Sagesse tragique, sagesse freudienne. Un parcours de Paul Ricœur* (Tragic Wisdom, Freudian Wisdom: A Journey through Paul Ricoeur), submitted at the EHESS in 2020 under the supervision of Olivier Abel.

Moving from social imagination to imagination more generally, Azadeh coordinated the May 2024 issue of *Esprit*, entitled "Paul Ricœur: les pouvoirs de l'imagination" (Paul Ricœur: the powers of imagination), to coincide with the publication of Ricœur's *Lectures on Imagination* by Seuil and the University of Chicago Press.

¹ See her personal contribution on this subject: Azadeh Thiriez-Arjangi, "Le tragique du destin : D'Œdipe à 'Rostam et Sohrâb' ", in *Le mal et la symbolique*, Azadeh Thiriez-Arjangi, Geoffrey Dierckxsens, Michael Funk Deckard et Andrés Bruzzone (eds.), (Berlin: De Gruyter, 2022), 399–414.

² See also Azadeh Thiriez-Arjangi, "Freud, Moïse et la religion. Une lecture de Paul Ricœur", *Études Ricœuriennes / Ricœur Studies*, vol. 13, n° 2 (2022). Also in the *ERRS*, see the book review Azadeh Thiriez-Arjangi, "Corine Pelluchon, *Paul Ricœur, philosophe de la reconstruction*", *Études Ricœuriennes / Ricœur Studies*, vol. 14, n° 1 (2023).

Anyone who has had the opportunity to talk with Azadeh quickly understands how passionate she is about politics, especially when it comes to her native Iran.³ It is this passion, combined with her constant reflection on Ricœur's work, that we find in this edition of the *ERRS*, 16, no. 2 – “Contemporary Challenges Confronted by Critical Hermeneutics: Ricœurian Perspectives” – which brings together contributions from several researchers on this theme.

For all your generous contributions, Azadeh, we would like to thank you and express our recognition.

Jean-Luc Amalric and Ernst Wolff

³ She coordinated the dossier “Femme, vie, liberté. Un mouvement révolutionnaire en Iran” (Women, Life, Freedom: A Revolutionary Movement in Iran), *Esprit* (April 2023) and authored the article “La République islamique en Iran: les contours d’une idéologie religieuse”, *Revue des deux cités. Société, Droit, Politique et Religion*, no 12 (2023), 271-293. We could also mention her interview with Hamid Azmoun, “Ces portraits incarnent l’aube. Ils émergent et finissent toujours par se détacher de cette obscurité imposante” and the article “L’immigration iranienne vue par les photographies de Hamid Azmoun”, both in *Hermès, La Revue*, vol. 94, n° 2 (2024), respectively pp. 201-204 and 205-206.