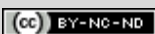


The Excellence Award at the Fonds Ricœur's Summer Workshop
2019

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The paper that won the Excellence Award at the Fonds Ricœur's Summer Workshop 2019 is published below.

Since 2017, the Fonds Ricœur's Summer Workshops, which take place in Paris during the month of June, have been co-organized by the Fonds Ricœur and the Society for Ricœur Studies. Every year the workshop is dedicated to a specific work by Paul Ricœur, on which the presentations and discussions are based.

In 2019, the third of these workshops was organized by Azadeh Thiriez Arjangi and Geoffrey Dierckxsens, and it was dedicated to *Freud and Philosophy: An Essay on Interpretation*. On that occasion, the Fondation Goélands¹ launched an annual Excellence Award for the best paper presented at the Summer Workshop. The winner receives a sum of 1 000 euros and, within 6 months of the Summer Workshop, has their text published in the journal *Études Ricœuriennes/Ricœur studies* under the heading "Varia."

All *doctoral or post-doctoral* researchers, who have been selected to present a paper at a particular Summer Workshop and who wish to apply, are eligible for this prize. The paper can be delivered in French or in English, and its length must correspond to the 20-25 minutes allowed for the oral presentation at the Summer Workshop.

In 2019, the Jury was composed of Geoffrey Dierckxsens, Jeanne-Marie Gagnebin, Morny Joy, Daniel Frey, and chaired by Jean-Luc Amalric.

The Jury's evaluation criteria for the Summer Workshops' Excellence Award are the following:

As every year the Fonds Ricœur's Summer Workshop is dedicated to a specific work by Paul Ricœur, the Jury favors contributions that place that work at the center of their reflection.

It then assesses the scientific quality of the proposed oral presentation: that is to say its accuracy, its argumentative rigor, and its possible mastery of the secondary literature on the subject.

Lastly, the Jury particularly values the originality of the presentation, that is to say its specific contribution to Ricœurian research and the novelty of the proposed thesis.

The 2019 winner is Ana Lucía Montoya, a doctoral student at The Pontifical Gregorian University in Rome. The title of her presentation was: "The Ego's Attention and the Therapist's Attention to Reality in Freud: At the Threshold of Ethics."

- 1 Housed by the Fondation pour l'Enfance, recognized as being of public benefit, the Fondation Goélands is dedicated to two causes: the fight against genetic diseases (funding studies or research projects) and support for young high school students and underprivileged students (awarding of grants and financing of equipment, etc.).